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**WILDLIFE CONSERVATION FILM FESTIVAL IS BACK FOR ITS 9TH YEAR,
SHOWCASING THE MOST URGENT ISSUES AFFECTING OUR PLANET’S WILDLIFE**

*From pangolins in Asia to Rhino’s in Africa to the underwater ecosystem
of our oceans, more than 100 films will premiere in New York*

(July 26, 2019) – The [Wildlife Conservation Film Festival](https://www.wcff.org/nyc-festival-2019/) (WCFF) will celebrate its ninth year in New York City, screening more than 100 films, including many world premieres, from every corner of the globe on October 17 through October 27, 2019. Taking place at the Cinema Village Theater near Union Square, the Festival draws film producers and scientists from around the world to showcase their films and participate in panel discussions and Q&A’s, representing countries including Australia, Brazil, China, England, Germany, India, Mexico, Nigeria and Singapore to name a few.

“The Film Festival is a personal mission, and an effective means to shed light on the state of some of the most endangered species living on our planet,” said WCFF Founder & CEO, Christopher J. Gervais, FRGS.

The festival’s mission is inform, engage and inspire audiences about the need and importance for the protection of global biodiversity. Some world premieres include: Mexican film “Spiders” by Producer and Director Rodolfo Juarez; the Taiwanese film “Secrets of the Pangolin;” the Colombian film about Pablo Escobar’s wild hippos called “Land of the Outcast;” the Zimbabwean film “Rooted: The Hollow Heart” about the ecosystem around the Baobab trees; the Canadian film “The Final Breach” about killer whales and Indian film “The Queen of Taru,” produced by a 21-year-old, the youngest Indian filmmaker to do a feature documentary on Indian tigers.

A full roster of selected films that will be screened can be found here: <https://www.wcff.org/nyc-festival-2019/>. Please note that this list is updated regularly.

The 2019 festival will also feature networking sessions, field trips to the Jamaica Bay National Wildlife Refuge and the American Museum of Natural History and distribution meetings to help filmmakers bring their work to wider audiences.

Individual film tickets are \$15 in advance and \$20 at the door; and All-Access passes are \$295 (regularly \$395), on early bird sale through August 10, 2019. Seating is limited and tickets are available here: <https://www.brownpapertickets.com/event/4072728>

WCFF is also planning a new festival in Los Angeles for April 2020 to celebrate Earth Day.

Sponsors for the festival include: The Angama Foundation, EcoStreamz and private donors.

ABOUT WCFF

Founded in New York City in 2009, the WCFF is the only film festival on the planet dedicated to wildlife conservation. In addition to the film festival, WCFF partners with the annual Green Nation Sustainability Conference in São Paulo, Brazil which draws 100,000 attendees. The WCFF also partners with organizations in Australia, China, Nigeria, Russia and European countries. The WCFF has an extensive education outreach program with secondary, post-secondary institutions and libraries throughout the United States and foreign countries that reaches nearly 100,000.

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LinkedIn: Wildlife Conservation Film Festival

YouTube: <https://www.youtube.com/channel/UC2gA-CoVviJxvfV8PybpAjA>